

STEPHEN A. SCHRUM

University of Pittsburgh at Greensburg
 150 Finoli Drive
 Greensburg, PA 15601
 724-836-7483
 sas114@pitt.edu

131 Seminary Avenue
 Greensburg, PA 15601
 724-858-5770 (cell)
 stephenschrum@verizon.net

EDUCATION

- 1996 University of California, Berkeley. Ph.D. in Dramatic Art. Emphasis in Directing. Dissertation: "Towards a Production of Goethe's *Faust*: A Dramaturgical Study of Criticism and Productions of *Faust* in English."
- 1983 Ohio State University University. M.A. in Theatre. Emphasis in directing and dramatic criticism. Thesis: "Classical Elements of Plot and Character in Joe Orton's *What The Butler Saw*."
- 1981 Temple University. B.A. in Theatre. Graduated magna cum laude. Emphasis on directing.
- 1977-1979 York College of Pennsylvania. Speech Communications major, with courses in speech, theatre, radio and TV.

TEACHING EXPERIENCE

- 2011-present Associate Professor of Theatre Arts, University of Pittsburgh at Greensburg. Taught courses in the Interdisciplinary Arts major and Theatre Minor. See below for list of courses taught. Also directed campus productions.
- 2005-2011 Assistant Professor of Theatre Arts, University of Pittsburgh at Greensburg.
- 2004-2005 Associate Professor of Communication and Drama, University of Charleston, WV. Co-ordinator of Mass Communication Program and Theatre Minor. See below for list of courses taught. Also directed campus theatre productions.
- 2000-2004 Assistant Professor of Communication and Drama, University of Charleston, WV.
- 1998-2000 Adjunct Assistant Professor of Speech and Drama, University of Charleston, WV.
- 2000 Adjunct Lecturer, West Virginia State College, Institute, WV. Taught Humanities 101 (summer 2000).
- 1999 Adjunct Lecturer, Marshall University, Huntington, WV. Taught THEA 440 (Theatre History Beginning to 1660) to theatre majors; taught THEA 441 (Theatre History Since 1660) to Military Program students at National Guard Armory and over a distance learning video system to three sites.
- 1991-1998 Lecturer, Penn State University, Hazleton and Wilkes-Barre campuses. See page 9 for list of courses taught. Directed campus productions, some of which toured to the Mauch Chunk Opera House, Jim Thorpe, PA. One section of THEA 100 in Wilkes-Barre used distance learning, linked by fiber optics to Towanda, PA.
- 1986-1991 Teaching Assistant, University of California, Berkeley. Taught sections of Dramatic Art 45 (Technical Theatre Production) in theatre sound operation and design, stagecraft/scene design, stage management and directing. Also served as house manager of the Durham Studio Theatre.
- 1984, 1985 Drama Instructor/Camp Counselor, Appel Farm Arts and Music Center, Elmer, NJ. Taught acting and ran various workshops; directed children in summer camp productions, including musicals.
- 1981-1983 Teaching Assistant, Ohio State University University. Instructed sections of Theatre 100 (Intro to Theatre).

ADDITIONAL EXPERIENCE

- 1991-1997 Video and Multimedia Consultant, Hazleton, PA. Worked with staff at various locations (including Ampersand Corporation, York, PA, the Penn State Hazleton Campus, and Henry Ford Community College, Dearborn, MI, theatre dept.), conducting training sessions in hardware and software applications.
- 1990 Box Office Manager, Shakespeare Santa Cruz, Santa Cruz, CA. Managed the operation of all aspects of the box office. This included: supervision of the assistant supervisor and student box office clerks; the use of a computer system for tracking ticket sales; the preparation of daily reconciliations, deposits, and sales reports; interaction with the public in person and on the phone.
- 1988 House Manager, Julia Morgan Theatre, Berkeley, CA. Assisted box office staff, assigned tasks to volunteer ushers, maintained building security. Occasionally operated sound and lighting consoles for various productions.
- 1983-1985 Free-lance Copywriter, York, PA. Wrote advertising copy for Historic York, Inc. brochures and cable TV spots.
- 1979-1980 Radio Announcer, WZIX-AM, York, PA. Duties included on-air announcing, recording commercial spots, writing and reading news.

PUBLICATIONS

- "Building a Virtual Reality Model of Artaud's Theatre of Cruelty," with Elliot Sheedy. *Metaverse Creativity*. Forthcoming.
- "Prometheus Bound Machinima." *Virtual Education Journal*, Volume 2, Issue 1 (July 2012), pp. 93-97. <http://virtualeducationjournal.com/>.
- "Teaching in the Virtual Theatre Classroom," in the book, *Teaching Through Multi-User Virtual Environments*. Edited by Vincenti, Giovanni, et al. Hershey, PA: IGI Global. 2011.
- "Hold the VR Mirror Up to Nature: Theatre and Performance in Second Life," in the book, *The Handbook of Research on Computational Arts and Creative Informatics*. Edited by Braman, James, et al. Hershey, PA: IGI Global, 2009. Pp. 373-392.
- Man's monologue, from *Aliens! Three Miles, Turn Left*, in *One on One: Best Men's Monologues for the 21st Century*. Rebecca Dunn Jaroff, ed. NY: Applause Books, (2008), pp. 5-6.
- Amber's monologue, from *Dog Assassin*, in *One on One: Best Women's Monologues for the 21st Century*. Joyce Henry, Bob Shuman, and Rebecca Dunn Jaroff, eds. NY: Applause Books, (2007), pp. 38-39.
- "Distance and Web-Based Education and Theatre History," *Journal of Interactive Instruction Development*, Vol. 13, Number 3 (Winter 2001), pp. 31-32.
- Editor, *Theatre in Cyberspace: Issues of Teaching, Acting and Directing*, book of essays. New York: Peter Lang Publishing, 1999.
- "Going Digital: Computers in Theatre Class," *Teaching Theatre*. Educational Theatre Association. Vol. 11, No. 1, Fall 1999.
- "New Media: Creating Theatre in Cyberspace," in Diamond, David and Berliner, Terry, eds., *Stage Directors Handbook: Opportunities for Directors and Choreographers*. New York: Theatre Communications Group, 1998, pp. 205-213.
- Directing for the Stage: A Workshop Guide of Creative Exercises and Projects*, by Terry Converse. Book Review. *New England Theatre Journal*, Vol. 9, 1998, pp. 127-130.
- Tennessee Williams and Elia Kazan: Collaboration in Theatre*, by Brenda Murphy. Book Review. *New England Theatre Journal*, Vol. 5, 1994, pp. 122-24.
- Bourke, D. L. and Schrum, S. A. "The Living Biology Laboratory Manual: Learning About Life via Interactive Software." *Molecular Biology of the Cell*, 1993 (abstract).

PROFESSIONAL ACTIVITIES**Conference Presentations and Attendance**

- 2012 CyPosium (Online Cyperformance Symposium).
 Presenter: "ATHEMOO and *NetSeduction*: Censorship and The Art of Sexting Before Cell Phones."
 Association for Theatre in Higher Education.
 Presenter, "Betraying Artaud: Projects in Actual and Virtual Realities."
 Chair for session, "Advocating, Collaborating and Educating in the Digital Age."
- 2011 Association for Theatre in Higher Education.
 Chair for session, "The Past As Prologue to the Digital Age; Memory and Legacy As the Future's Foundation."
 Presenter, "Building a Virtual Reality Model of Artaud's Theatre of Cruelty."
- 2009 Second Life Community Convention (SLCC).
 Presenter, "Poetry and Theatre in Second Life."
 Association for Theatre in Higher Education.
 Presenter, "'Blended Reality' in Performance."
 Poster Session: "Using the Multi-User Virtual Environment of Second Life as a Virtual Shop and Scene Design Studio."
- 2008 Association for Theatre in Higher Education.
 Chair for session, "Taxonomy of Digital Performance II: The Difficult Dialogue Between Virtual and Real."
 Presenter, "Virtuality: A Production of Euripides' *The Bacchae* in Second Life."
 Presenter, "Teaching in Second Life: Communication in the Virtual Classroom."
 Second Life Community Convention (SLCC).
 Presenter, "The Epidauros Project: Real Theatre in a Virtual World."
- 2007 New Media Consortium Symposium on Creativity in Second Life.
 "Poetry and Theatre Performance in Second Life."
 Association for Theatre in Higher Education.
 Chair for session, "Interactive Media in Immersive Performance, and Presenter on "A Proposed Taxonomy of Digital Performance."
 Participant in the Production Seminar, "The Regeneration of Hope in a Post-9/11 Staging of Rodgers and Hammerstein."
- 2006 Conference on Drama, Theatre, and History, "Controversies in Theatrical and Dramatic History," University of Pittsburgh.
 Presenter: "The *Faust* of Henry Irving: A Dazzling Emptiness?"
 Association for Theatre in Higher Education.
 Chair for session, "A Return to Theatre in Cyberspace: Imagined Destinations and the Reality of the Present."
- 2003 International Conference on Silence and Laughter.
 Presenter, "Irony Lives!: Change vs. Nostalgia in a Contemporary Staging of Rodgers and Hammerstein."
 Association for Theatre in Higher Education.
 Chair for session, "Diagnose and Assess Your Students with Technology."
- 2001 Appalachian College Association Tech Summit.
 Presenter for session: "The Use of Digital Technology in Film and Literature."
 Association for Theatre in Higher Education.
 Chaired the panel, "Technology, Teaching, Performance, Collaboration."
 Educational Theatre Association.
 Presenter for Workshop: "Teaching Theatre in Cyberspace."
 Association for Theatre in Higher Education.
 Chaired the panel, "We are NOT Borg: New media in Performance."
 Chaired the panel, "Distance and Web-Based Teaching: Making It Work for Theatre."

Conference Presentations and Attendance (continued)

- Society for Applied Learning Technology (SALT).
"Distance and Web-Based Education and Theater History."
- 1998 Association for Theatre in Higher Education.
Organized the poster session, "Pedagogy and the Use of Technology."
Chaired the panel, "Romeo is from Mars, Juliet is from Venus?: Discussion of Traditional Productions and Reinterpretations."
Presenter for panel, "Distance Learning & Computer-Based Performance: Increasing Opportunities."
Presenter for panel, "Fostering Creative Collaboration: The Director/Designer Dialogue."
- 1997 Association for Theatre in Higher Education.
Organized and moderated the All-Conference Track Session, "Theatre Pedagogy and the Use of Technology."
Chaired the panel, "Weaving Circe's Web: Collaboration via the Internet."
Chaired the panel, "Virtual Classroom and Virtual Stage: Cyber-Pedagogy and Cyber-Performance."
- 1996 Association for Theatre in Higher Education.
Chaired the All-Conference Workshop, "Teaching, Acting and Directing in Cyberspace: Issues of Online Education and Performance" and presented: "Bilocation of the Virtual Performer."
Presenter for panel, "A New Play from the Internet."
- 1995 Association for Theatre in Higher Education.
Chaired the panel, "The Electronic Classroom: Applications of Software for Teaching Theatre." (This panel was selected as a spotlight session.)
- 1994 Association for Theatre in Higher Education.
Chaired the panel, "Beyond E-Mail: Internet Resources for Theatre Instructors and Scholars."
Presenter for panel, "Social and Ethical Issues in Season Selection."
MacBeth International Conference.
Co-presenter, "The Living Biology Laboratory Manual: Learning About Life via Interactive Software."
- 1993 Association for Theatre in Higher Education.
Panelist, "ATHE and E-Mail."
Adjudicated two panels for Theatre as a Liberal Art Forum.
- 1992 Association for Theatre in Higher Education.
Adjudicated two panels for Theatre as a Liberal Art Forum.
- 1991 Association for Theatre in Higher Education.
- 1982 Victorian Popular Entertainment, Ohio State University University.

Grants Received

- Various Technology Grants for multimedia presentation equipment at Association for Theatre Education conferences.
- 2102 RK Mellon Funds for iPads to be used in HUMN 0300/SOCSCI 0300 course, Pitt-Greensburg.
- 2012 MetLife Meet the Composer Grant.
- 2011 Pennsylvania Rural Arts Alliance, Puppet Workshops Grant.
- 2010-2012 Green Scholar Program, "Antonin Artaud and Virtual Reality," University of Pittsburgh at Greensburg.
- 2007 Second Life Virtual Theatre: "Worship Dionysus!: A Second Life Theatre Production of Euripides' *The Bacchae*." Foundation for Rich Content.

Grants Received (continued)

- 2001-2004 Mini-Grants supporting curricular change within the Mass Comm program, University of Charleston, in-house.
- 1996 Project Empower: "Time Travel Walkthrough: Active Exploration of a Greek Theatre." Supported by C-LAT, Penn State University.
- 1995 Project Empower: "Learning about Censorship Through Collaborative Learning and the World Wide Web." Supported by C-LAT, Penn State University.
- 2001 Faculty Technology Initiative. "The Living Biology Laboratory Manual: Learning About Life via Interactive Software and QuickTime Movies." Supported by C-BEL Teaching and Learning Technologies Group, Penn State University.

Awards

- 2011 Organizational Advisor of the Year Award, University of Pittsburgh at Greensburg.
- 2009 Nominee, University of Pittsburgh at Greensburg Distinguished Professional Development Award.
Nominee, University of Pittsburgh at Greensburg Distinguished Teaching Award (student nomination).
Nominee, University of Pittsburgh at Greensburg Organization of the Year Award (student nomination).
- 2003, 2004 Nominee, West Virginia Professor of the Year, University of Charleston
- 2005 Recipient, Organization Advisor of the Year, Student Choice Awards, University of Charleston.
- 2001-2005 Nominee, Teacher of the Year, Organization Advisor of the Year, Student Choice Awards, University of Charleston.
Recipient, Academic Advisor of the Year, University of Charleston.
- 1983 Recipient, Calendar Magazine's "Best Theatrical Production" award for *The Importance of Being Earnest*, York, PA.

Organizational Memberships

- Present** Association for Theatre in Higher Education
Member, Electronic Technology Committee
Member, American Theatre & Drama Society, Directing, and Theatre as a Liberal Art focus groups.

MULTIMEDIA PROJECTS**Computer Presentations**

- Campus Technology Strategic Plan, University of Charleston Faculty Meeting, 9/30/2002.
Digital Theatre. University of Charleston Initial College Experience—Humanities.
Digital Theatre, Penn State Hazleton Campus Art of the Theatre (THEA 100).

Webpages

- MUSOFYR, professional site, <http://musofyr.com/MUSOFYR.html>
BlackBoard/Courseweb, University of Pittsburgh at Greensburg.
Companion pages for *Theatre in Cyberspace*: <http://musofyr.com/Biography/TICS/TICS.html>
Intro to Theatre, Hungryminds, <http://www.hungryminds.com/experts/the001/index.html> [discontinued]
University of Charleston Theatre webpages: <http://www.uchaswv.edu/theatre/> [discontinued]
Penn State Hazleton Theatre webpages: <http://www2.hn.psu.edu/Faculty/SSchrum/> [discontinued]

ONGOING PROJECTS

List-owner for COLLAB-L, an Internet listserv that brings together playwrights, directors, composers and librettists for the purpose of creating scripts in collaboration. The list includes subscribers from the US, Canada, the UK, Australia, New Zealand, and South America.

MUSOFYR, an internet-based independent film company that merges traditional artistic collaboration with digital media and communication.

“Goethe’s *Faust* and Its Influence on Modern Film” (article) details the similarities between *Faust*, *Memento* and *Fight Club*.

"Another Source for Mystery Plays" (article) suggests that, in addition to the Bible, Medieval cycle plays used Roman drama and the Apocryphal Books of the Bible for their source material.

SERVICE & OUTREACH**Invited Lectures and Workshops**

- | | |
|------|---|
| 2010 | Guest Speaker, “Digital Theatre and Virtual Performance,” Mary S. Biesecker Public Library, Somerset, PA (5/20/2010). |
| 2008 | Faculty Speaker, “Technology in the Classroom,” Effective Teaching Workshop (5/2008). |
| 2007 | Faculty Speaker, “Teaching (and Marketing) in Second Life,” Staff training session (7/20). |
| 2003 | Faculty Speaker, "Applying to the Communication Roundtable for Liberal Learning Outcomes," Faculty Institute (1/8). |
| 2002 | Faculty Speaker, "How to Prepare an Oral Presentation" (Or How to Help Someone Else Do So)," Communication Resource Center, University of Charleston (8/30) |
| | Faculty Speaker, "Incorporating and Assessing Oral Communication in Your Course," UC Faculty Institute (8/21). |
| | Faculty Facilitator, Introduction to Use of Campus Cruiser University of Charleston (5/7.) |
| | Faculty Fellow, Outcomes and Assessment session, University of Charleston (1/8.) |
| 2001 | "Best Practices: Theatre Design Exercise." Faculty Development Workshop, University of Charleston (5/11.) |
| 1997 | "Begin With a Single Step: Adding Technology to a Course." St. John's University, Staten Island Campus (4/11). |
| 1996 | "Begin With a Single Step: Adding Technology to a Course." Penn State University Park, (9/20-9/21). |
| 1995 | "The Internet: A Boundary-less Medium for Collaboration," Faculty Talk, PSU (1/26). |
| 1992 | Theatre Masks—Adventures in Learning, PSU Hazleton. (4/4; 10/31). |
| | Guest speaker—Hazleton Area High School theatre class (10/15). |

Requested Reviews

Textbook review of Robert Benedetti’s *The Actor in You*, Pearson Publishing.

Textbook review of Stephen Prince's *Movies and Meaning*, Mayfield Publishing.

Committees and Other Service**Campus**

- | | |
|--------------|--|
| 2012-Present | Member, Digital Media Group, University of Pittsburgh at Greensburg. |
| 2009-Present | Member, Instructional Technology Committee, University of Pittsburgh at Greensburg. |
| | Member, Writing Across the Curriculum Committee, University of Pittsburgh at Greensburg. |
| 2007 | Campana Chapel Dedication Planning Committee, University of Pittsburgh at Greensburg. |
| 2006-2008 | Member, Educational Policy and Planning Committee, University of Pittsburgh at Greensburg. |
| 2005-2006- | Parliamentarian, University of Pittsburgh at Greensburg Faculty Senate. |

National

Member, Electronic Technology Committee, ATHE.

THEATRE PRODUCTION EXPERIENCE**Directing**

- 2013 *Eleanor: An American Love Story* (Bolt/Tierney/Forster), University of Pittsburgh at Greensburg.
- 2012 *Arsenic and Old Lace* (Kesselring), University of Pittsburgh at Greensburg.
Dog Assassin (Schrum/dePrisco), University of Pittsburgh at Greensburg.
- 2011 *Prometheus Bound* (Aeschylus), Second Life and University of Pittsburgh at Greensburg.
Hippolytus (Euripides), University of Pittsburgh at Greensburg.
You Can't Take It With You (Kaufman/Hart), University of Pittsburgh at Greensburg.
- 2010 *Play It Again, Sam* (Woody Allen). University of Pittsburgh at Greensburg.
Urinetown: The Musical (Kotis/Hollman). University of Pittsburgh at Greensburg.
- 2009 *The Duchess of Malfi* (Webster). University of Pittsburgh at Greensburg.
Wonder of the World (Lindsay-Abaire), University of Pittsburgh at Greensburg.
- 2008 *4:48 Psychosis* (Kane) and *The Actor's Nightmare* (Durang), University of Pittsburgh at Greensburg.
The Bacchae (Euripides) Second Life.
The Miser (Moliere), University of Pittsburgh at Greensburg.
- 2007 *House of Blue Leaves* (Guare), University of Pittsburgh at Greensburg.
The Perm (Hegel), Second Life.
Mother Courage and Her Children (Brecht), University of Pittsburgh at Greensburg.
The Telephone (Menotti) and *The Impresario* (Mozart), The Greensburg American Opera Company in association with the University of Pittsburgh at Greensburg.
Noises Off (Frayn), University of Pittsburgh at Greensburg
- 2006 *Fission Fusion Fission* (Smith), a staged reading, University of Pittsburgh at Greensburg.
Immaculate Misconceptions (Schrum), University of Pittsburgh at Greensburg.
Medea (Euripides), University of Pittsburgh at Greensburg.
- 2005 *Compleat Wrks of Wllm Shkspr (Abridged)*, (Adam Long, Daniel Singer, & Jess Winfield), University of Pittsburgh at Greensburg.
The Clouds (Aristophanes, lyrics by Steve Schrum, music by Mark Pauley), University of Charleston.
- 2004 *Macbeth* (William Shakespeare), University of Charleston.
- 2003 *Jacques Brel is Alive and Well and Living in Paris* (Brel and Shulman), University of Charleston.
Crimes of the Heart (Henley), University of Charleston.
- 2002 *Some Enchanted Evening* (Rodgers and Hammerstein), University of Charleston.
Amadeus (Shaffer), University of Charleston.
- 2001 *Mere Mortals* (Ives), University of Charleston.
Pirates of Penzance (Gilbert & Sullivan), Seneca Chamber Orchestra, Charleston, WV.
The Merry Wives of Windsor (Shakespeare), University of Charleston.
- 2000 *Whose Spouse Is It Anyway?* (based on the Commedia dell'Arte scenario *The Three Cuckolds*), University of Charleston.
I Hate Hamlet (Rudnick), University of Charleston.
The Best Man (Vidal), Kanawha Players, Charleston, WV.
- 1999 *Peer Gynt* (Ibsen; Adapted by Schrum; original music by Jeremy dePrisco), University of Charleston.
All in the Timing (Ives), University of Charleston.
- 1998 *Little Shop of Horrors* (Ashman/Menken), University of Charleston.
Iphigenia (Euripides; Adapted by Schrum; original music by Jeremy dePrisco), Penn State Hazleton.
- 1997 *Black Snow* (Bulgakov/Reddin), Penn State Hazleton.
The Alchemist (Ben Jonson), Penn State Hazleton.
- 1996 *The Compleat Wrks of Wllm Shkspr (Abridged)* (Reduced Shakespeare Co.), Penn State Hazleton; Mauch Chunk Opera House.
The Cherry Orchard (Chekhov), Penn State Hazleton; Mauch Chunk Opera House.

Directing (continued)

- 1995 *An Evening of One Acts* (Various), Penn State Hazleton; Mauch Chunk Opera House.
Twelfth Night (Shakespeare), Penn State Hazleton.
- 1994 *An Evening of One Acts* (Various), Penn State Hazleton.
On the Verge (Overmyer), Penn State Hazleton.
Scenes of Social Significance (collaboratively written by PSU actors), Hazleton
- 1993 *What The Butler Saw* (Orton), Penn State Hazleton.
- 1992 *The Misanthrope* (Moliere), Penn State Hazleton.
- 1991 *Jest, Satire, Irony, and Deeper Meaning* (Grabbe), UC Berkeley.
- 1989 *Love's Labour's Lost* (Shakespeare), UC Berkeley.
- 1988 *Passion, Poison, and Petrification* (Shaw), UC Berkeley.
- 1987 *The Theatrical Illusion* (Corneille), UC Berkeley.
- 1986 *Auto Da Fe* (Williams), UC Berkeley.
Freedom (Reed), UC Berkeley.
We Were Dancing (Coward), UC Berkeley.
Hotel Caprice (staged reading of a new play), UC Berkeley.
Seduced (Shepard), UC Berkeley.
- 1985 *Pippin* (Hirson/Schwartz), Appel Farm.
Babes in Arms, Appel Farm.
- 1984 *Happy Birthday Wanda June* (Vonnegut), York Little Theatre.
Once Upon a Mattress (Rodgers/Barer, et al), Appel Farm.
The Anniversary (Chekhov), Appel Farm.
- 1983 *The Importance of Being Earnest* (Wilde), York Little Theatre.
The Anniversary (Chekhov), Ohio State University.
- 1982 *Ruffian On The Stair* (Orton), Ohio State University.
Dark Lady of the Sonnets (Shaw), Ohio State University.
- 1981 *Birdbath* (Melfi), Ohio State University.
Patio (Heifner) York College.
Come and Go (Beckett), York College.
Kevin's Play (a new play), Temple University.
- 1980 *Lovers and Other Strangers* (Bologna/Taylor), York College.

Acting

- 2011 Philosophy Professor, *The Encounter* (student film), University of Pittsburgh at Greensburg.
Narrator, "*Raven Steals the Light*," a choral collage, University of Pittsburgh at Greensburg.
Prometheus, *Prometheus Bound*, Second Life and University of Pittsburgh at Greensburg.
Martin Vanderhof (Grandpa), *You Can't Take It With You*, University of Pittsburgh at Greensburg.
- 2009 Performer, *Aliens! 3 Miles, Turn Left*. Second Life.
- 2008 Performer, *Immaculate Misconceptions*, Second Life.
- 2006 Performer, *Immaculate Misconceptions*, University of Pittsburgh at Greensburg.
- 2001 Sir Hugh Evans, *The Merry Wives of Windsor*, University of Charleston.
- 1997 Voice of Ralph Roach, "Diary of Ralph Roach," school presentation on insects.
- 1988 DuCroisy, *The Precious Damsels Ridiculed*, UC Berkeley.
Parson/Man With Basket/Servant, *Chaste Maid in Cheapside*, UC Berkeley.
- 1987 The Young Man, *A Woman Alone*, UC Berkeley.
- 1986 Policeman, *A Bedtime Story*, UC Berkeley.
Nicomaco, *Clizia*, UC Berkeley.
- 1983 Real Estate Man, *The Birds*, Ohio State University.
- 1982 The Statue, *Don Juan in Hell*, Ohio State University.
- 1981 Mr. Holland, *A Pagan Place*, Ohio State University.

Acting (continued)

- 1979 Policeman X, *The Rising of the Moon*, Temple University.
Vavasour Jones, *Welsh Honeymoon*, York College of Pennsylvania.
- 1978 Sganarelle, *Sganarelle*, York College of Pennsylvania.
Bergamin, *The Romancers*, York College of Pennsylvania
Stage Manager, *A Happy Journey to Trenton and Camden*, York College of Pennsylvania.
Mike/1st Immigration Officer, *A View From the Bridge*, York Little Theatre.
Senor Chapuys, *A Man For All Seasons*, York College of Pennsylvania.
Nat Ackerman, *Death Knocks*, York College of Pennsylvania.

Stage Management

- 1987 Stage Manager, *The American Dream*, UC Berkeley.
- 1981 2nd Assistant Stage Manager, *A Pagan Place*, Ohio State University.
Stage Manager, *Side By Side By Sondheim*, York Little Theatre.
- 1978 Stage Manager, *The Veldt*, York College of Pennsylvania.

Design/Tech

- 2007 Set Designer, *Mother Courage and Her Children*, University of Pittsburgh at Greensburg.
- 2006 Set Designer, *Noises Off*, University of Pittsburgh at Greensburg.
- 2000 Lighting, *H.M.S. Pinafore*, Seneca Chamber Orchestra, Charleston, WV.
- 1991-1997 Scenery, Lighting and Sound Designer for all productions, Penn State Hazleton.
- 1991 Sound Designer, *Bloody Poetry*, UC Berkeley.
- 1988-1991 Production Supervisor, Durham Studio Theatre, UC Berkeley.
- 1987 Production Supervisor, second year graduate directing projects, UC Berkeley.
- 1984 Light Board Operator, *Is This The End Or The Beginning?*, Appel Farm.
- 1982 Light Board Operator, *House of Blue Leaves*, Ohio State University.
Lab Theatre Administrator/House Manager, Ohio State University.
- 1981 Load-in Technician, *Hansel and Gretel*, Ohio State University.
Stage Carpenter, *A Pagan Place*, Ohio State University.
Stage Carpenter, *Indians*, Ohio State University.
Electrics Set-up/Board Operator, *The Man Who Came To Dinner*, York Little Theatre.
- 1980 Electrics Set-up, *Bus Stop*, Temple University.
Set Designer, *Lovers and Other Strangers*, York College of Pennsylvania.
Set Running Crew, *Madwoman of Chaillot*, Temple University.
Set Designer, *The Good Doctor*, York College of Pennsylvania.
- 1979 Construction Crew Chief, *The Corn Is Green*, York College of Pennsylvania.
Construction Crew Chief, *You're A Good Man, Charlie Brown*, York College of Pennsylvania.
- 1978 Lighting Designer, *It Takes Two*, York College of Pennsylvania.
- 1977 Lighting Designer, Historical Society art exhibits.

Playwrighting

- 2012 *Dog Assassin*, University of Pittsburgh at Greensburg.
- 2009 *Aliens! 3 Miles, Turn Left. Second Life.*
- 2006 *Immaculate Misconceptions*, University of Pittsburgh at Greensburg.
- 1999 Adaptation of Henrik Ibsen's *Peer Gynt*.
Aliens! 3 Miles, Turn Left by Michael Albers, in Sydney, Australia.
Changes, directed by Tim Botting, at Waikato University, Hamilton, New Zealand.
- 1998 Adaptation of Euripides' *Iphigenia at Aulis* and *Iphigenia in Tauris*.
- 1996 *NetSeduction*, performed online at ATHEMOO.
- 1995 *Changes* and *Abducted!* at Penn State Hazleton.
- 1994 *Aliens! 3 Miles, Turn Left* at Penn State Hazleton.

Miscellaneous

- 1986 Irish Dialect Coach, *Land of Heart's Desire* and *A Bedtime Story*, UC Berkeley.
 1984 Producer/Director, *Staff Musical Revue*, Appel Farm.

Video

- 2004 "Ready: Woulda Shoulda Coulda," submitted to MediaLiquid for "Ready: A Short Film Contest," <http://www.MediaLiquid.com>.
 "Perspective," submitted to Ten Sec Film Fest, <http://www.10secfilmfest.com>.
 "On The Deck with Jeremy dePrisco, Interview, MUSOFYR.
 2003 Mass Comm Intern Panels, Spring and Fall, University of Charleston.
 "Duel in the Park," high school film, digitally re-edited.
 2002 Director, "Saw It With My Own Two Eyes" (digital music video), MUSOFYR.
 1985 Producer, "Make It True" (music video), Appel Farm.
 1984 Writer/director, Historic York, Inc., public service announcements, Cable4York.
 Writer/producer/director, "Changes" (one-act video play), Appel Farm.
 1983 Set Designer, Cable4York TV station.

COURSES TAUGHT**University of Pittsburgh at Greensburg (Greensburg, PA)**

HUMN 0300 Village Seminar	THEA 1365/ENGWRT 1650 Playwriting
THEA 0103 Theatre Practicum Performance	THEA 0110 Drama into Film
THEA 0104 Basic Acting	THEA 1103 Advanced Acting
THEA 0113 Autobiographical Performance	THEA 1115 Directing
THEA 0280 Theatre Technology	THEA 1900 Independent Study
THEA 0805 Intro to Theatre Arts Part 1	THEA 1955 IA Theatre Capstone
THEA 0806 Intro to Theatre Arts Part II	

University of Charleston (Charleston, WV)

HUM 101 Humanities	MACM 320 Popular Culture
ENGL 390 Drama	MACM 323 Screenwriting
ENGL 443 Shakespeare	MACM 330 Digital Audio
SPCH 101 Fundamentals of Speech	MACM 332 Digital Cinema
SPCH 102 Voice and Diction	MACM 350 Special Topics: Intro to Film
SPCH 312 Fundamentals of Acting	MACM 350 Special Topics: Copyediting
SPCH 313 Play Directing	MACM 350 Special Topics: Internet Radio
SPCH 314 Play Production	MACM 400 Media Theory and Criticism
MACM 100 Intro to Mass Comm	Supervised MACM 298/498, Internships
MACM 200 Media and Society	and MACM 403, Senior Projects
MACM 220 Media Writing	

Marshall University (Huntington, WV)

THEA 440 Theatre History I	THEA 441 Theatre History II
----------------------------	-----------------------------

West Virginia State College (Institute, WV)

HUM 101 Introduction to Humanities

Penn State University, Hazleton Campus (Hazleton, PA)

THEA 100 Intro to Theatre
THEA 102 Fundamentals of Acting
THEA 298 Theatre Production

University of California, Berkeley (Berkeley, CA)

DRAM 45 Tech. Theatre Production (Teaching Assistant)
--

Ohio State University University (Columbus, OH)

THEA 100 Introduction to Theatre
 (Teaching Assistant)

Updated 4/17/2013